



C. BECHSTEIN



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TECHNICIANS ACADEMY



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AS A MANUFACTURER OF HIGH-END GRAND AND UPRIGHT PIANOS, HAVING A WORLDWIDE NETWORK OF EXPERT SERVICE PARTNERS HAS ALWAYS BEEN A MATTER OF THE HEART FOR C. BECHSTEIN.

Within the C. Bechstein Technicians Academy, C. Bechstein offers customised and targeted training to associated technicians. Take advantage of over 165 years of experience! Talk to our experts and build your technical knowledge of the special characteristics of our grand and upright pianos.

**The workshops focus on the training subjects that are most important to the service:**

- Stable tuning
- Regulation and touch
- Tonal performance of grand and upright pianos
- Concert service

**We also provide training in the following subject areas:**

- Installation and service of Vario systems
- Finish repair and maintenance
- Grand piano damper installation

We also welcome individual enquiries relating to further or extended training units. Even experienced technicians who have excelled in customer and concert service for years will find an opportunity to improve, hone and cement their skills.

Learn valuable tips and tricks on how to service your instrument from C. Bechstein concert technicians and manufacturing specialists.

The training course even features a tour of our factory and workshop, lots of extra information about C. Bechstein and an informal chat in the restaurant or our grill cottage in the evening.

## LOCATION

The training largely takes place at the C. Bechstein factory in Seiffenhensdorf, although in some cases it can also be held in Berlin or even at C. Bechstein Europe in Hradec Králové. Today, our factories are Europe's most unmissable workshops in which exquisite craftsmanship is united with cutting-edge technical assistance.

## DURATION OF TRAINING

You can customise the duration of the training course as well as its content.

**You can choose between:**

- C. Bechstein Weekends
- 2-3 days of training
- One week of training
- Several weeks of training

## WHO CAN PARTICIPATE?

The training is primarily intended for our contractual partners and freelance technicians who work for our authorised dealers. The training is only available in German and English; no other languages are currently offered. Alternatively, you can bring a colleague to interpret for you.

# TRAINING CONTENT

CUSTOMISE YOUR TRAINING WITH THE FOLLOWING UNITS.  
OTHER SPECIALISED TRAINING UNITS ARE ALSO AVAILABLE. CONTACT US!

## Tonal performance of grand and upright pianos

One of the main disciplines of a piano maker and concert technician is to maintain the outstanding tonal quality of high-end instruments or adapt them to the wishes of individual pianists. C. Bechstein's voicing and concert technicians will teach you everything they know. Take advantage of their experience. You can choose between training units for grand pianos and upright pianos.

## Touch of grand and upright pianos

Sticking to regulation measurements alone does not necessarily guarantee that an action will work flawlessly. A wide range of factors can affect the touch and minor changes often have a considerable effect. We develop tips and tricks to modify the touch, starting with the regulation of the action. You can choose between training units for grand pianos and upright pianos.

## Grand piano dampers and sostenuto

Installing and adjusting a grand piano damper takes a lot of practise. Train under expert guidance so that dampers lift evenly, press exactly and dampen soundlessly. Besides the installation and adjustment of grand piano dampers, the training covers the installation and adjustment of the damper guide rail, the functions of the damper action and the adjustment of the pedals and sostenuto.

## Inside the VARIO digital system

There is rising demand for instruments with silent systems. We can train you to assemble, install and service the mechanical silent system and its electronic components, putting you in the perfect position to service VARIO instruments. We even provide tips on how to service and troubleshoot older VARIO systems.

## Concert service

What is the best way to prepare yourself and the instrument for the pianist and benefit from encounters with pianists? Explore every aspect of concert service under the watchful eye of our concert technicians: tips on how to install stable pins in non-bushed plates, musical tuning with intervals, temperature, unisons, octaves and stretched tuning; touch and intonation; contact with pianists, the stage and staff, grand piano benches and much more.

## Finish

Repair and maintenance of cabinets with satin and polished finishes.



## HOW DO YOU CUSTOMISE YOUR TRAINING?

OUR COURSES ARE AS INDIVIDUAL AS YOUR NEEDS. WE WORK WITH YOU TO DEFINE THE SUBJECT AREAS AND SCOPE OF YOUR TRAINING.

You can choose between brief training, for an introduction or quick refresher in a chosen subject area, and advanced training which builds on knowledge you already have in order to cement it.

An example: 'Tonal performance and touch' for grand or upright pianos is available as a two-to-five-day introductory training course (similar to the C. Bechstein Weekends) or as advanced training lasting two weeks.

The outcome of tonal performance training (voicing) generally depends on the amount of time invested. The more time the trainee invests in the training, the more successful the outcome is likely to be.

We recommend two-week training units in tonal performance for both grand and upright pianos, or even more if you are able to.



