The origin of the C. Bechstein sound dates back to 1853, to the golden age of the piano. The great pianists and amateur musicians of the time loved their C. Bechstein pianos from the start for their dignity, serenity, precise action and clear, colorful voice.

On a C. Bechstein you can play any kind of music, from jazz to chamber music, from rich romantic pieces to multifaceted modern music. Trust C. Bechstein even more to realize the perfect transparency of Bach’s compositions. In noble and purpose voice radiates a fascinating beauty. Never hard or sharp, it features the same modulation potential as a talented human voice.

C. Bechstein instruments embody the great European musical tradition. They blend the spirit of the modern age with that of the time when the greatest classical musicians composed their legendary works – on their C. Bechstein pianos.

C. Bechstein Academy range

In the Academy range, C. Bechstein’s R&D center has revived the tradition of posterity’s pianos with their distinctive voice: sublime, calm, perfectly balanced and naturally powerful. More subtle and sophisticated than ever, the C. Bechstein Academy instruments arouse the enthusiasm of the most discriminating music lovers and professional pianists the world over.

The special action of the C. Bechstein Academy pianos is so perfect that it seduces even the most demanding musician. Whether you are a beginner or a professional pianist, the Academy range is everything your ears and your fingers could want.

C. Bechstein Academy:

your link with tradition.

Made in Germany

A fascinating sound. Loved the world over ever since the visionary piano-maker Carl Bechstein built his first instrument.
The differences between the premium C. Bechstein Academy pianos and the masterpiece C. Bechstein Concert instruments lie in the materials, in structural details and in the voice. Likewise, you can opt for either the serene, harmonious elegance of a stately limousine or the power, glitz and speed of a Formula 1 racing car.

C. Bechstein Academy and C. Bechstein Concert, made in Germany!

Let’s rewind piano history back to the second half of the 20th century. Most German concert halls were destroyed after World War II. Major changes of the post-war period meant the appearance of new musical trends, the improvement of recording technology, and the rise in concert halls. In a word music became bigger, faster and louder. This of course influenced piano-making and the demands that pianists placed on their instruments.

Because pianos had to assert themselves in front of orchestras, a metallic voice became fashionable for a time, while instruments with a beautiful, transparent and colorful sound fell into disfavor. A bad time for the C. Bechstein pianos, as they couldn’t deliver the required volume, although many pianists still appreciated their noble voice. However, it wasn’t until 1986, when the company was bought back from American owners by German master piano maker and visionary Karl Schulze, that it began a journey back to its roots. Karl believed in the magic of the C. Bechstein sound and put his heart and soul into bringing this most beautiful piano sound into the modern age to become the success story that it is today.

Today, the C. Bechstein instruments are the Formula One of the piano world. Drawing on the knowledge of the best specialists, we developed a concept boasting ultra fine tension dynamics, components of the very highest quality and our own tricks of the trade. Thanks to their high degree of individualization, the C. Bechstein Concert instruments are masterpieces that embody the non plus ultra of piano-making.

The premium C. Bechstein Academy uprights and grands are an alternative to the outstanding pianos of the masterpiece class. At the turn of the millennium, the C. Bechstein factory started developing instruments for music colleges. These professional instruments that catered for the more modest budgets of the conservatories, chamber music halls and private venues, and they are sturdy enough to withstand the playing of the most vigorous musicians. In short they boost the genuine C. Bechstein quality. The C. Bechstein Academy pianos have been developed by the company’s R&D department based on historic models of legendary quality. However, they incorporate parts machined by computerized tools and their acoustic assembly reflects a different philosophy than that of the C. Bechstein Concert instruments. Their voice is in order and resonant, yet still very serene. A.C. Bechstein Academy pianos are n’t intended to dominate a whole symphony orchestra, but it always stands out with its unique voice and intimate character.

Amateur and professional pianists alike appreciate C. Bechstein Academy instruments for their splendid action assembly. Although the initial processing involves machines and other materials than those used for the C. Bechstein Concert pianos, the action of the C. Bechstein Academy instruments embodies a wealth of craftsmanship, especially in the adjustment of the action and the voicing of the hammerbeats.

The premium C. Bechstein Academy pianos combine individual craftsmanship and rationalized production processes. Above them are only the masterpieces of the C. Bechstein Concert range. Here and not the difference! Discover and enjoy the subtleties and characteristics of both great German brands!
Overview of grand piano models

<table>
<thead>
<tr>
<th>Model</th>
<th>A 160</th>
<th>A 175</th>
<th>A 190</th>
<th>A 208</th>
<th>A 228</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions</td>
<td>5’3” × 59.4”</td>
<td>5’9” × 59.8”</td>
<td>6’3” × 60.2”</td>
<td>6’9” × 60.6”</td>
<td>7’6” × 62.6”</td>
</tr>
<tr>
<td>Weight</td>
<td>679 lbs</td>
<td>736 lbs</td>
<td>767 lbs</td>
<td>827 lbs</td>
<td>919 lbs</td>
</tr>
</tbody>
</table>

Model A 160
A magnificent compact grand piano, powerful thanks to integrated sound and energy flow. Precise touch and well balanced registers. A charming and colorful voice, rich in overtones. The pleasures of piano playing, even for demanding musicians.

Model A 175
A grand of ideal dimensions, at ease even in small rooms and equipped with terrific technical features. Exceptionally subtle, with a rich voice and impressive power reserves thanks to its grand piano design.

Model A 190
An ideally sized grand with an attractive voice, clear and colorful, and a pleasantly precise action that provides a wealth of nuances. Its size makes it suitable for performances in private rooms and small concert venues.

Model A 208
A grand piano for all repertoires, including chamber music. Suitable for solo artists or in smaller concert venues. The large soundboard delivers a colorful voice and a wealth of dynamics. Optimal, precise and balanced touch.

Model A 228
An unparalleled semi-concert grand piano. Technical perfection and a powerful voice at a surprisingly affordable price. A premium instrument with considerable power reserves. You’ll love it.

Your Bechstein dealer can provide you with full information on the various versions and finishes (lacquer, veneers and art cases). The VARIO mute is available as an option with all piano models.

A 160
A magnificent compact grand piano, powerful thanks to integrated sound and energy flow. Precise touch and well balanced registers. A charming and colorful voice, rich in overtones. The pleasures of piano playing, even for demanding musicians.

A 175
A grand of ideal dimensions, at ease even in small rooms and equipped with terrific technical features. Exceptionally subtle, with a rich voice and impressive power reserves thanks to its grand piano design.

A 190
An ideally sized grand with an attractive voice, clear and colorful, and a pleasantly precise action that provides a wealth of nuances. Its size makes it suitable for performances in private rooms and small concert venues.

A 208
A grand piano for all repertoires, including chamber music. Suitable for solo artists or in smaller concert venues. The large soundboard delivers a colorful voice and a wealth of dynamics. Optimal, precise and balanced touch.

A 228
An unparalleled semi-concert grand piano. Technical perfection and a powerful voice at a surprisingly affordable price. A premium instrument with considerable power reserves. You’ll love it.

Dimensions
- Model A 160: 5’3” × 59.4” (160 × 151 cm)
- Model A 175: 5’9” × 59.8” (175 × 152 cm)
- Model A 190: 6’3” × 60.2” (190 × 153 cm)
- Model A 208: 6’9” × 60.6” (208 × 154 cm)
- Model A 228: 7’6” × 62.6” (228 × 159 cm)

Weight
- Model A 160: 679 lbs (308 kg)
- Model A 175: 736 lbs (334 kg)
- Model A 190: 767 lbs (348 kg)
- Model A 208: 827 lbs (375 kg)
- Model A 228: 919 lbs (417 kg)
A C. Bechstein keyboard enables you to realize all your musical intentions with utmost precision. The gilt C. Bechstein logo is especially distinctive on a brilliant white background. The finishes exemplified in the following pages are available for various models and sizes.
A very particular piano of subtle and serene elegance. A work of art in its own right. A jewel that attracts at first sight and fits in any modern interior. The veneer with noble flowers of amazing beauty is the work of experts who love their craft. With the sophisticated shade of burl walnut and the timeless style of the case, this piano will be the centre of your music room. Exhilarating culture, lifestyle, beauty and perfection. This piano illustrated here features custom legs.
Mahogany polished

Can you imagine a nobler finish? Absolutely classic, pyramid mahogany features wonderful shades that give a piano a regal yet unobtrusive elegance, underlining your exquisite taste. This veneer with a lustre that recalls Bordeaux wine is a statement of lifestyle: it’s made for pianists who know what really matters and allow themselves individuality. Please ask your Bechstein dealer for the mahogany colour guide and the delivery conditions. The piano illustrated to the right features custom legs.

Mahogany: a noble veneer, the epitome of style. To say that this finish ennobles any interior is an understatement. Enveloping the case in its pleasant shades, this veneer radiates elegance and warmth. Choose the shade you prefer, bright or dark. Mahogany is suitable for pianos of any size.
The brilliant walnut finish of this small grand piano is currently making a comeback, just as every C. Bechstein Academy grand is a unique work of art with a very individual voice, every walnut finish features distinctive patterns. Please note that a brilliant finish has a positive influence on sound propagation, while a satin finish is unobtrusive and gives the piano a more natural look. Don’t hesitate to ask your C. Bechstein dealer: he is there to help you make your choice among a wealth of possibilities.

The picture to the left shows a mid-sized grand with a satin walnut case. This timeless finish expresses maturity and noble simplicity. A piano with a clear design that is rooted in sound craftsmanship. The walnut veneer conveys various nuances depending on the finish: in the satin version, it suggests warmth and closeness to nature. The slim character of the case and the particular shade of veneer which you can choose from the color guide harmoniously complement each other.
Energy flow: According to the C. Bechstein principle, all constructive elements of a piano contribute to an unrestricted energy flow in a self-contained system of tensions. When you play, none of the energy you expend is wasted. All the constructive elements contribute to creating a voice with a rich range of nuances.

Acoustic assembly: Made of slowly-grown mountain spruce, the soundboard of the C. Bechstein Academy pianos features optimum vibration properties, improves the dynamics, and provides a fullness of tone and a wide range of partials.

Rich partials: The string lengths of all eighty-eight tones, complemented by the frequencies in the duplex scales and the excellent pressure ratios between the strings, the bridge and the ribs, have been optimized to add partials in the trebles and make the sound even more radiant, dynamic and rich.

Cast-iron frame: Together with the solid back posts, the sand-cast iron frame can withstand fifteen metric tons of tension. It reduces disturbing vibrations, boosts the sound and guarantees that the instrument stays in tune. The optimal integration of the back posts and the cast-iron frame delivers both substantial, full bass and colorful, warm mid-tones. Moreover, it makes it easy for you to produce and modulate partials and colors in the high frequency range.

Wood: Bechstein uses premium woods – European pine and copper beech – for crucial components such as the back posts, the bridge and the pinblock. Likewise, copper beech dowels secure all joints of the back posts.

Environment protection: C. Bechstein favors indigenous wood types and attaches great importance to environmentally friendly processing and low-emission lacquers and solvents. The environmental protection measures implemented at the production site surpass even the already stringent German statutory regulations.

Please visit www.bechstein.com for detailed technical and material definitions. C. Bechstein is ISO-9001:2008 certified.
A 114 Modern

Finish
Black or white, polished

Dimensions
H 44.8'' × W 58.7'' × D 22.4''
H 114 × W 149 × D 57 cm

Weight
509 lbs / 231 kg

A sensational voice. A case of ideal proportions that delivers a great sound volume. You’ll be delighted with its design and amazing sound that embodies all the quality features of the great C. Bechstein tradition. In keeping with today’s taste: attractive, modern and innovative. To say that it fulfils the highest requirements is an understatement. A designer piano for those who love exquisite interiors.

VARIO mute optional
A 114 Modern Chrome Art

Finish
- Black or white, polished

Dimensions
- H 44.8'' × W 58.7'' × D 22.4''
- H 114 × W 149 × D 57 cm

Weight
- 509 lbs / 231 kg

Discreet chamfers adorn the fall and the top panel, making them easier to open. Chrome beadings reinvent the design of the sides as they visually extend the outlined trusses above the key bed. Soft joints and edges with a subtle shape contribute to the purity of the style. Chrome toes make the case even more attractive. A genuine work of art!
C. Bechstein Academy A 4

Finish
Black or white, polished

Dimensions
H 47.2” × W 59.4” × D 23.6”
H 120 × W 151 × D 60 cm

Weight
492 lbs / 223 kg

A premium piano with sublime sound and aesthetics! Enjoy the very best of Academy quality, featuring a completely redesigned acoustic system and action assembly. With tonal quality, volume and playability that are unparalleled in this price bracket. And all of this comes in a new, timeless housing that will beautifully fit into almost any living space.
A 124 Imposant

Finish
Black or white, polished

Dimensions
H 48.8” × W 59.4” × D 24.4”
H 124 × W 151 × D 62 cm

Weight
553 lbs / 251 kg

A mature and elegant piano with a large soundboard that ensures a powerful volume. The ideal proportions and the advantageous lever ratios of the action assembly provide this model with a delicate, precise and highly professional touch. A dynamic voice with a wealth of nuances and a powerful bass register. The ideal instrument for ambitious pianists.
A powerful yet subtle Academy upright. The respectable dimensions of the case merge with rounded edges and charming details in an harmonious design. Refined lever ratios result in comfortable, professional playing. A voice with a wealth of nuances makes this piano suitable for all musical styles.

### A 124 Style

<table>
<thead>
<tr>
<th>Finish</th>
<th>Black or white, polished, veneer finishes also available</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions</td>
<td>H 48.8&quot; × W 59.4&quot; × D 24&quot; (124 × 151 × 61 cm)</td>
</tr>
<tr>
<td>Weight</td>
<td>553 lbs / 251 kg</td>
</tr>
</tbody>
</table>

**VARIO mute optional**