



C. BECHSTEIN

The Sound of Excellence—
Grand and upright pianos

www.bechstein.com

Academy



Welcome to the exquisite German grand and upright piano manufactory.

”
I consider Bechstein
instruments to be the
most beautiful and most
refined in the world.

Richard Strauss



C. BECHSTEIN

**Ever since 1853,
C. Bechstein has been
handcrafting the finest
masterpieces of
German piano tradition,
the gold standard for the
most sophisticated ears
and discerning fingers.**

The C. Bechstein Academy line sounds wonderfully illustrious and elegant, yet fresh and impulsive at the same time. Their sound profile and extremely professional touch make these pianos ideal in any musical setting, be it a private instrument or a professional working instrument.

The research and development department at C. Bechstein has allowed the original prestige, the ideal sound balance and the calm, naturally unfolding tonality to emerge in full in the Academy line, enriched by the lessons learned from refining and perfecting the incomparable basic character. Discerning customers and pianists from all over the world are impressed and fascinated.

Even perfectionists are delighted by the touch of the C. Bechstein Academy. The professional Academy action is exceptionally enjoyable for any player, from beginners to professionals.

A 228



⇒ **Powerful
volume,
technical
perfection,
impressive
reserves.**

The sensational semi-concert grand piano

This grand piano is unique. The semi-concert grand piano with truly powerful volume and technical perfection. A large premium grand piano with impressive power reserves. This instrument can make any musical dream come true.

Finish	Polished black; other finishes are available at www.bechstein.com
Dimensions	
Weight	418 kg / 922 lbs
Digital	C. Bechstein Connect integrated / VARIO Silent System optional

A 208



⇒ A wonderful, professional grand piano for your living room or a small concert hall.

The coveted parlor grand piano

A grand piano for all genres of repertoire, for chamber music and soloing at home or in a hall. The large soundboard delivers a highly dynamic range of sound and timbre. The touch is precise and balanced.

Finish	Polished black; other finishes are available at www.bechstein.com
Dimensions	
Weight	379 kg / 836 lbs
Digital	C. Bechstein Connect integrated / VARIO Silent System optional



— ARTIST: IRMA GIGANI —

A 190

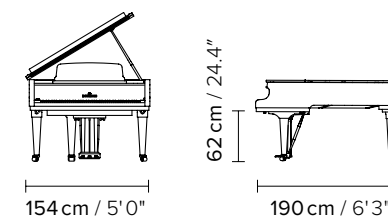
→ **Extremely clear
tone, rich timbre.
Pleasant touch.
Enchanting
to play.**

The grand piano for professional demands

This grand piano boasts an enchantingly clear tone and a rich timbre. Its pleasant touch is the result of its precise controllability and rich nuances. The size of the grand piano makes it suitable for small halls as well as private parlors.

Finish Polished black;
other finishes are available at
www.bechstein.com

Dimensions



Weight 362 kg / 798 lbs

Digital C. Bechstein Connect integrated /
VARIO Silent System optional

A 175



⇒ A joy to play
for even
the most
discerning
musician.

The musical miracle

The ideal size that doesn't compromise.
This instrument with its wonderful touch fits well into smaller rooms. Thanks to their sophisticated design, all grand piano models boast outstanding power reserves as well as rich nuance and timbre.

Finish	Polished black; other finishes are available at www.bechstein.com
Dimensions	
Weight	340 kg / 750 lbs
Digital	C. Bechstein Connect integrated / VARIO Silent System optional



A 160

⇒ **Exceptionally balanced with a precise touch.**

A joy to play in all registers

This exceptional compact grand piano delivers surprising power and volume. Exquisitely balanced both musically and acoustically, it boasts a precise touch.

Graceful, colorful and with rich overtones. A joy for even the most sophisticated player.

Finish Polished black; other finishes are available at www.bechstein.com

Dimensions

151 cm / 4'11" 62 cm / 24.4" 160 cm / 5'2"

Weight 327 kg / 721 lbs

Digital C. Bechstein Connect integrated / VARIO Silent System optional

The successful marriage of craftsmanship and vision.



— ARTIST: IRMA GIGANI —

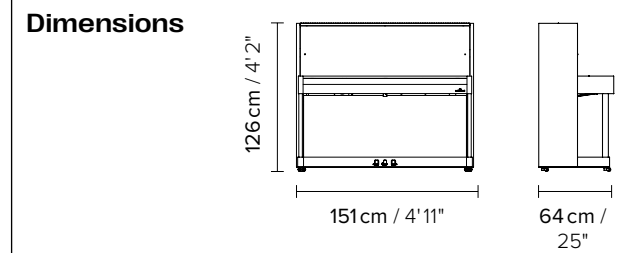
A 6



The all-rounder

The highlight of the C. Bechstein Academy upright piano line. Its sophisticated acoustic assembly and refined action give the largest Academy upright piano breathtaking sound and volume. The significantly longer maximum string length and optimized cast-iron design make an improved geometry of the soundboard possible and the redesigned bridge contour make the transfer of vibrations even more vivid. This maximizes the sound and volume delivered by the popular, modern piano body with traditional elements in spectacular fashion.

Finish Polished black; other finishes are available at www.bechstein.com



Weight 266 kg / 586 lbs

Digital C. Bechstein Connect integrated / VARIO Silent System optional

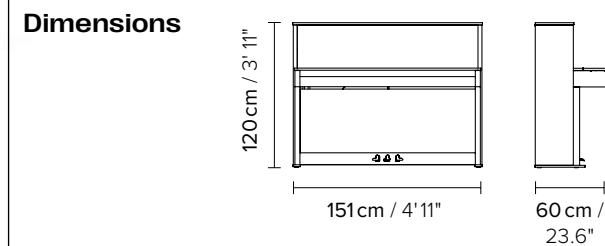
A 4



The tonal multi-talent

In music, variety is practically infinite. From baroque to hard rock. From renaissance to jazz. A broad repertoire that refuses to settle with any one single genre requires an instrument that can handle and accommodate this variety. Enter the Academy A 4 from C. Bechstein: Its completely new design enables you to play any genre the way it is meant to be heard.

Finish Polished black; other finishes are available at www.bechstein.com



Weight 223 kg / 491 lbs

Digital C. Bechstein Connect integrated / VARIO Silent System optional

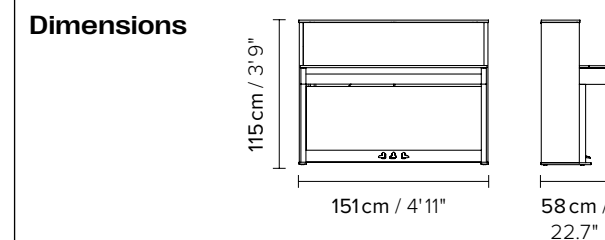
A 2



Our smallest model — your great entry

The sound of our Academy A 2 develops with full volume and ideal balance, resulting in soft, natural sound in your home. The instrument was perfected and its sound enhanced with the utmost care to further underline the incomparable character of our C. Bechstein Academy line. Its extensive range of sound creates scope for emotions of all sizes, from exceedingly delicate to powerful. Play each and every note and nuanced touch with precision.

Finish Polished black; other finishes are available at www.bechstein.com



Weight 216 kg / 476 lbs

Digital C. Bechstein Connect integrated / VARIO Silent System optional

**Established by
Carl Bechstein in Berlin
in 1853 and beloved
by the most significant
artists ever since,
from Franz Liszt to
Richard Wagner.**

C. Bechstein is one of the very few names to be synonymous with outstanding grand and upright pianos the world over.

Established by Carl Bechstein in Berlin in 1853, the pianoforte workshop quickly grew into a company which, to this day, enjoys a stellar reputation in the eyes of musicians.

The quality of its instruments was valued by Hans von Bülow, Richard Wagner and Franz Liszt, as well as by Wilhelm Backhaus, Sergei Rachmaninoff and Leonard Bernstein.

The name “C. Bechstein” can even be found on the pages of pop and rock history.

The greatest hits by Elton John, the Beatles, Queen and countless other artists were crafted on C. Bechstein pianos. This is due in no small part to the founder’s passion for development, to which the company remains beholden to this day.

Relentless research and development, supreme vertical integration down to the smallest details and continuous expert training mean our instruments represent the absolute pinnacle of piano construction — always in the spirit of C. Bechstein’s famed touch and sound.




**Fascinating
sound. Loved
and adored ever
since it was
developed by the
visionary master
piano maker
Carl Bechstein.**



Publishing details

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Andreas Tschink, C. Bechstein Archives

C. Bechstein reserves the right to make technical changes to all models with regard to acoustic construction, cabinet, leg and lyre design and finishes.



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