W. HOFFMANN
Grand & Upright Pianos

THE SOUND OF EUROPE

MADE BY C. BECHSTEIN EUROPE
Welcome to C. Bechstein Europe, manufacturer of the W.Hoffmann pianos!

A production site located in Europe is a competitive advantage. The W.Hoffmann upright and grand pianos are made by C. Bechstein Europe, a subsidiary of the foremost European piano manufacturer, C. Bechstein. The production site is located in Hradec Králové, Czech Republic, a region famous for centuries for the excellence of its musical instrument makers.

A homogeneous team of well-trained craftsmen uses carefully selected raw materials to make reliable and mature instruments that are rooted in the European musical tradition and meet the demands of discriminating pianists: the W.Hoffmann upright and grand pianos.

W.Hoffmann: affordable, mid-range quality instruments for beginners and professionals.

C. Bechstein Europe: a company with a unique production site, characterised by the attention to detail and the excellence of German engineering, that is rooted in European culture and intends to deliver to all pianists the ideal musical partner they are looking for.
A beginner will enjoy music in the long term only if he or she loves the instrument and can play freely. This applies to children and adults alike. The first sounds heard, the first contact of the fingers on the keys determine the later relationship to the piano. The instrument’s voice must be harmonious, colourful, European, rather than hard, monotonous and metallic. Likewise, the touch of a piano decisively influences a player’s personal technique. Treat yourself – or your children – to W.Hoffmann quality!

“Playing the piano is my favourite hobby!”

Playing the piano enables children to develop their imagination and wander in a secret, protected fantasy space where they reign supreme. It is best to start early on, but it is never too late.

In an increasingly materialistic world, playing the piano boosts our own creativity and enables us to relax and recuperate after a day at school or the office.

Improvising at the piano enables us to access the world of music – a world where our mind can wander freely. And even after an hour of studying musical notation, we feel refreshed and ready to take up new challenges.
Playing the piano is so cool! You just need to play something hip and before you know it, all your friends are gathering around you. And look at their faces when you play Bach or Beethoven! It’s great to be able to impress others.

Playing the piano has many advantages: it improves concentration, coordination, endurance and the understanding of complex processes. It even builds your typing strength for using computer keyboards! But above all, playing the piano enables you to unwind and relax.

The piano is the king of musical instruments, the favourite tool of the greatest composers. Piano literature is incredibly rich and covers all musical styles. You can even improvise at your piano! Everything is possible. You just have to dare.

“Wow! That’s awesome! Let’s try it again!”
It’s always possible to take up a new challenge.
The Czechs have a passion for music and learn it from the cradle. Some of the most outstanding pieces of European music were composed in Bohemia. Everybody knows Bedřich Smetana’s *The Moldau* and *My Homeland*, two compositions that go straight to our hearts. Other notables include Antonín Dvořák, Leoš Janáček and Bohuslav Martinů, all of whom found inspiration in the beauty of the Czech landscapes, with their rippling hills, roaring rivers and lovely towns enriched by centuries of history.

A visit to Hradec Králové is like a journey through time, back to an intact world. People there are still rooted in tradition and music playing is part of their daily life. This natural relationship to music is a prerequisite for making instruments with a beautiful sound. Only piano-makers who have experienced this particular atmosphere from birth onward are truly inspired to produce quality instruments. The attention to detail guides only those who have an overview of the final result. Whichever position they have in the production process, such piano-makers will be entirely committed to their jobs. This commitment is the most precious factor in a value-added chain, a sine qua non of quality.

No manager can order their employees to put their hearts and souls into their work, and nobody can export traditional roots – either you have them or you don’t. At C. Bechstein Europe, the staff under German and Czech management make pianos with a thorough knowledge of the job. You can hear it in the warm, harmonious voice of a W.Hoffmann piano. Just listen to one of these instruments: their sound is sure to charm you!

**The Czech Republic: a country with a rich musical tradition**

**The Czech love for music vibrates in the W. Hoffmann pianos.**

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**Hradec Králové became a dower town in 1223. Located on the Elbe River in the north-east of today’s Czech Republic, it was already home to a university in the Middle Ages. In 1866, the Austrian and Prussian armies fought the Battle of Königgrätz (the town’s German name) near here. With many historic buildings that illustrate a variety of styles, Hradec Králové is one of the most beautiful cities in the Czech Republic.**
The W. Hoffmann brand was founded in Berlin in 1904 by Wilhelmine Sophia Friederike Hoffmann. The turn of the 20th century was the golden age of piano in Germany: it was fashionable to play the instrument, and there were hundreds of manufacturers here. The production of the successful W. Hoffmann pianos has continued uninterrupted since that time.

In 1950, the lack of skilled workers in divided Berlin forced the company to leave the city and move to Franconia. The new production site, with a surface area of 42,000 square meters, was located in Langlau, where a staff of 160 used the best raw materials and implemented its expert knowledge to make moderately priced uprights and grands.

The W. Hoffmann company must have been born under a lucky star: despite market turbulence and while many other brands collapsed or were sold to Asian groups, it was acquired in 1991 by a prestigious manufacturer: C. Bechstein Berlin. Production of the W. Hoffmann pianos was relocated to Sthlennersdorf, Saxony, the following year as part of the group’s restructuring efforts.

Now facing the hard competitive conditions of globalisation, all piano manufacturers must react quickly to market conditions. That is why the C. Bechstein group founded a subsidiary in the Czech Republic in 2008: C. Bechstein Europe, a company based in Hradec Králové. Meanwhile, the parent company, with its production site in Sthlennersdorf, has become Europe’s foremost piano manufacturer.

Backed by a long piano-making tradition and extensively modernised thanks to considerable investments, the production site in Hradec Králové benefits from the availability of a skilled workforce, now under German and Czech management.

Guided tours of the plant are given at regular intervals.

W. Hoffmann: a long tradition

A success story that endures.
European craftsmanship
Piano-making expertise and excellent craftsmanship rooted in a long musical tradition.

C. Bechstein Europe

There is nothing like tradition. The 160 employees of C. Bechstein Europe who make the W.Hoffmann pianos are proud to contribute to the company’s prosperity. A subsidiary of C. Bechstein Berlin, who manufactures the masterpiece instruments of the C. Bechstein brand and the premium Bechstein pianos, the Czech company produces complete W.Hoffmann instruments of the Professional and Tradition lines. The Vision models – mid-range pianos tailored to the needs of beginners and suitable for use in any climate – are also made there, although with less in-house manufacturing.

Expertise inherited from the premium brand

The German-Czech staff at the Hradec Králové site benefits from the support of the C. Bechstein R&D department, which not only develops all W.Hoffmann models, but also specifies strict criteria for the selection and processing of the materials. In recent years, several million euros were invested in the modernisation of the production site, further enhancing the expertise inherited from the premium brand.
Sound quality born of golden hands

A portrait of the W.Hoffmann soundboard specialist reflects the company philosophy.

Martin Fisar is the specialist for the soundboard, the main component of any piano’s acoustic ensemble. In his efforts to optimise the resonance, he adopts the principles used in manufacturing the board of the C. Bechstein instruments.

The soundboard is widely considered the heart of the piano, and plays a crucial role in the sound quality. Once the membrane has been carefully dried, Martin glues on the reinforcement ribs (against the grain) and the bridges that transmit the vibrations from the strings. He is also in charge of assembling the soundboard and its frame. The shape and position of the ribs are determined with precision, as these reinforcing parts decisively contribute to the board’s vibration properties and thus to the sound quality.

An excellent craftsman, Martin checks and re-checks the curvature of the soundboard in W.Hoffmann Professional and Tradition pianos to determine the precise moment when it should be put together with the cast-iron frame. This entails recording numerous measurement values and perfect timing between the wood and metal workshops, but Martin and his colleagues at C. Bechstein Europe spare no effort.

“I’m proud to work with a company that is famous the world over for its tradition and excellence. I do my best to ensure that C. Bechstein Europe is as successful as C. Bechstein Berlin, the parent company. It’s a matter of continuity to me. I particularly appreciate that we, at C. Bechstein Europe, also use high-quality raw materials. On the whole, I favour lasting values and abhor half-hearted work.” Martin further states: “In my free time, I practice Thai boxing, a sport in which you can’t make compromises; where you fight alone and every mistake has consequences. Thai boxing is good for your body – and excellent for your mind! It helps me a lot in my work.”
Jiří Bečička is entrusted with the final processing of the cast-iron frames. He drives first the hitch pins into the frame and then the agraffes, all at precise positions, then fits the frame with various felt cushions. His main task, however, consists in carefully putting the soundboard and the cast-iron frame together – a delicate operation, as the pressure of the strings on the bridges must be optimised to avoid any loss of energy between the key and the board.

An experienced professional, Jiří knows that a piano’s sound quality largely depends on the harmonious interplay of the acoustic ensemble: back frame, soundboard, bridges and cast-iron frame. The W.Hoffmann pianos that he processes stand out for their remarkably powerful voices.

“I love my job, as it enables me to implement all that I have learned since I was young. Since joining C. Bechstein Europe, I have had the opportunity to learn even more while working under ideal conditions. I love high performance at work and during my free time as well: I go cycling and canoeing during the summer and in the winter I favour cross-country skiing – when I’m not refurbishing my holiday home.”

The cast-iron frame withstands considerable tension and contributes to a piano’s rigidity.

High performance cast in iron

Motivated and self-directed employees are a prerequisite for a company committed to delivering high-quality products.

Jiří Bečička is used to strenuous performances – both during his long cycle tours and at C. Bechstein Europe, where he is in charge of finishing of the cast-iron frames. Come and visit his workshop on an open day!
Marcel Novák is in charge of voicing the hammerheads. His job is almost like a free-time activity for him, as he is a passionate amateur pianist. A stroke of luck for him… and for C. Bechstein Europe!

“I really appreciate participating in the manufacture of such renowned pianos. I love my job! It consists in optimising the voice of the instruments, which is a real challenge: I must give them a soul! This demanding activity requires sensitivity, dexterity and a clear understanding of what beautiful sound is.”

Voicing the hammerheads means optimising the felt’s elasticity using a needle – a special knack is required. The dynamics of any note largely depend on the ability of the voicing specialist to recognise and modify the reaction of the felt as it hits the string. It is clear that voicing requires patience and much attention to detail.

The voicing is performed in three steps at C. Bechstein Europe: preparation, proper voicing and final inspection. There is always a certain delay between the two last steps to allow the felt time to stabilise and thus achieve the best result. Bechstein understood long ago that time is an important quality factor.

“It’s important to me that the customer perceives the quality of our pianos when he or she strikes a key for the first time. My colleagues and I are totally committed to this goal. Personally, my main tool is the voicing needle. I work on every single hammerhead until the sound of the piano, its color and profile, exactly meets our expectations. I don’t let any instrument leave the soundproof box until it sings for me a farewell melody in an impeccable voice. My greatest satisfaction once I finish the voicing is to hear a beautiful sound.” Marcel further states: “Music has been a part of my life since I was a child. I started with the guitar and fell in love with the piano later on. Now, playing the piano is my favourite pastime.”

Voice is a strictly manual, time-consuming job, a skill that must be passed on from one generation to the next to ensure the quality of tomorrow’s pianos. This is why Marcel is also entrusted with the training of young voicing specialists. In addition to teaching and voicing every instrument early on in the production process, he also performs the in-depth final inspection on all W. H. Hoffman pianos.

The advantages at C. Bechstein Europe include the successful symbiosis between Czech expert piano-makers and experienced German managers from the parent company, and the short distance between Hradec Králové and the German production site in Saxony, just over the border. Moreover, the Czech site is equipped with state-of-the-art CNC machines for basic manufacturing of the various parts, and every single piano undergoes a personalised processing to ensure consistent quality.

W. H. Hoffman pianos: personalised instruments made by Europeans!
A pilot must be patient, careful and uncompromising when it comes to precision. The same three qualities are of crucial importance in piano-making. Peter Kostal has them – and ensures that only impeccable W.Hoffmann pianos leave the production site.

“A top-flight specialist

Making no compromises guarantees excellence – whether building a piano or an aircraft.

Master piano-maker Peter Kostal knows his job well. Entrusted by C. Bechstein Europe with the technical aspect of the final inspection, he checks every single detail and ensures that only impeccable pianos leave the production site. He tests all devices, checks the surface of the case and ultimately regulates the action assembly. Only if everything is alright does he release the piano for the final acoustic check. A specialist like Peter, persistent in checking every detail, is worth his weight in gold for C. Bechstein Europe.

He is just as thorough in his free time, when he builds ultralights: “I’m proud to work for a world-famous company. It’s not easy to make pianos in Europe nowadays and it’s even harder to market them successfully. Apart from the health and contentment of my family, my profession is the most important thing in my life: it requires a wealth of patience, precision and conscientiousness, but it also fulfills all my expectations. These three properties are also precious when I’m building ultralights in my free time. Flying is the epitome of happiness to me. When the Bechstein photographer came to Hradec Králové and then to the airfield, I let him fly one of my aircraft.”

Indeed, Deniz Saylan, who shot the pictures of this catalogue, also has a pilot’s licence. He greatly appreciated that Peter Kostal, whom he did not know before the shooting, handed over the controls with complete confidence. This is just another example of the cordial atmosphere at C. Bechstein Europe.
Instruments personalised by hand, made for demanding pianists while remaining affordable.

Mid-range pianos that integrate traditional craftsmanship and are even more affordable.

Instruments at an unbeatable price: your gateway to the W.Hoffmann world.

Professional Line
Tradition Line
Vision Line

The three W.Hoffmann lines

Professional, Tradition or Vision: find the piano that meets your requirements in one of the three W.Hoffmann lines, each of them boasting excellent value for money.

Whether upright or grand, a piano always generates emotions that vary according to its sound, its touch and the acoustics of the room in which it is played. The quality criteria are so subtle that even specialists need several hours to test instruments and determine which is the best. In addition, piano-making is such a complex art that it cannot be explained in just a few pages.

Although it is nearly impossible to describe what consumer goods are made of, it is a fact that the best products are those made with the best raw materials and processed with the most care. A car manufacturer, for example, may offer several lines that correspond to various quality levels and thus price categories. We accept this without inquiring about the manufacturing details.

The transfer of this principle to a musical instrument manufacturer could be formulated as follows: the value of a piano varies in proportion to the quality of the raw materials and the excellence of the processing; or: the most seductive instrument is that with the most subtle voice and the most precise action assembly.

The engineers working at the unique R&D centre that C. Bechstein operates in Germany are the sole developers of the three W.Hoffmann lines, setting standards not only for the materials to be used, but also for the level of craftsmanship to be achieved. They also developed the masterpieces of the C. Bechstein brand, each of which is made over a period of several months, using raw materials seasoned over several years. The latter instruments are of clearly superior quality and much more expensive, naturally, but not all pianists have the same demands or want to invest in such quality.

The W.Hoffmann Professional pianos for advanced players, as well as the instruments of the Tradition line, are made entirely in the Czech Republic and boast a high level of craftsmanship. Pianos of the Vision line, which are suitable for use in any climate, contain components delivered by suppliers.

In conclusion we could say that every single W.Hoffmann piano is an instrument of high musical quality, compatible with a family budget and made in the heart of Europe – which is hard for competitors to believe. The following pages offer an overview of every piano’s main characteristics.
The W.Hoffmann Professional line stands out for its sturdiness and its powerful, harmonious sound. These mid-range, yet high-class pianos of exceptional quality integrate choice raw materials and boast a high level of craftsmanship, making them a good alternative to Bechstein, the premium brand.

- Acoustic assembly with a special design (grand and upright pianos with agraffes).
- Iron frame of high-quality design and engineering, cast in a furan mould.
- Chrome fittings and chrome effect cast-iron frame (silver-color lacquer, silver hammered effect finish on upright piano frames).
- Elaborately manufactured large soundboard to optimize sound diffusion.
- Back frame of reinforced birch multiplex for optimal rigidity on uprights.
- Grand pianos: soundboard ribs extended to the bass zone and provided with a resonance bar.
- Long bridge of the grands with blackened groove and optimal energy transfer.

Main features of the W.Hoffmann Professional line

- Action regulation standard “Professional”.
- Voicing standard “Professional” effected by concert technicians.
- C. Bechstein keyboard and action engineering (professional touch with optimized lever ratios and optional anti-slip key surface).
- C. Bechstein hammerheads with mahogany molding, sophisticated sound for professional demands.
- Grand pianos with professional lid props, lid adjustable at three angles.
- Grand pianos with professional music rack, board tiltable at various angles.
A compact professional piano. Convenient height, surprising sound volume, wonderfully rich tone quality. Absolutely precise touch thanks to a top-quality action assembly. Modern elegance with chrome fittings and silver cast-iron frame. Compact, powerful and beautiful, this instrument is made to please demanding pianists.

Finish Black or white polished, with chrome fittings

Dimensions H 114 × W 150 × D 61 cm | H 45" × W 59" × D 24"

Weight 230 kg | 507 lbs
**Professional 120**

<table>
<thead>
<tr>
<th>Finish</th>
<th>Black or white polished, with chrome fittings</th>
</tr>
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<tbody>
<tr>
<td>Dimensions</td>
<td>H 120 × W 150 × D 61 cm</td>
</tr>
<tr>
<td>Weight</td>
<td>245 kg</td>
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</table>

Be demanding! This upright boasts a professional touch and optimal sound diffusion thanks to the special design of both the soundboard and the hammerheads. Parts made of massive spruce contribute to the excellence of the acoustic assembly. A piano with numerous details in professional quality.

**Professional 126**

<table>
<thead>
<tr>
<th>Finish</th>
<th>Black, polished, with chrome fittings</th>
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<tbody>
<tr>
<td>Dimensions</td>
<td>H 126 × W 150 × D 63 cm</td>
</tr>
<tr>
<td>Weight</td>
<td>252 kg</td>
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</table>

The delight of any professional pianist’s ears and fingers. You could hardly find another instrument at the same price that is made in Europe and boasts a similar quality. This model’s excellent touch and harmonious, nuanced voice stem from the use of carefully selected raw materials and a high level of craftsmanship.
A wonderful compact piano with smooth, controllable action and a singing voice that motivates the player. The overall design is borrowed from the Bechstein grands. Every detail is manufactured according to professional standards. You’ll appreciate such quality!

A sumptuous instrument! With this powerful piano, you get full enjoyment without reaching your creative limits. You can hear and feel under your fingers the great Bechstein tradition. The soundboard, as sophisticated as that of the premium brand and incorporated into the back frame only once it is finished, generates an exceptionally powerful sound.

This small grand with a strong personality meets professional requirements. Its reserves of power give free rein to your improvisations and enable you to train for performing in a concert hall. More than a musical instrument: it is a true partner.
The W.Hoffmann Tradition pianos are affordable mid-range instruments, similar to the Volkswagen Passat on the automobile market. As many as 160 people contribute to the manufacture of these quality instruments, rooted in the German tradition of piano-making. They stand out for an action that offers a wealth of interpretation possibilities, and a wonderful, colourful voice with a broad dynamic range.

C. Bechstein Europe’s Tradition line: works of art that never compromise on sound or craftsmanship quality.

The entire manufacturing process, including the manual voicing of the hammerheads, is entrusted to experienced piano-makers. The beautiful voice of the W.Hoffmann Tradition pianos stems from craftsmanship and mirrors the European tradition. Your pleasure in playing will never fade with such an instrument.

### Main features of the W.Hoffmann Tradition line

<table>
<thead>
<tr>
<th>Back frame</th>
<th>Solid braces made of medium-density pine wood</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Soundboard and ribs</strong></td>
<td>High-quality spruce grown in the Alps and carefully crafted</td>
</tr>
<tr>
<td><strong>Bridges</strong></td>
<td>European beech</td>
</tr>
<tr>
<td><strong>Pineblock</strong></td>
<td>Beech multiplex</td>
</tr>
<tr>
<td><strong>Iron frame</strong></td>
<td>Cast in high-density sand</td>
</tr>
<tr>
<td><strong>Strings</strong></td>
<td>Steel wrapped with copper (German quality, 99% purity)</td>
</tr>
<tr>
<td><strong>Case</strong></td>
<td>Massive spruce and medium-density fibreboard</td>
</tr>
<tr>
<td><strong>Agraffes</strong></td>
<td>For a clearer sound</td>
</tr>
<tr>
<td><strong>Action assembly</strong></td>
<td>Precise and reliable action that meets the C. Bechstein standards</td>
</tr>
<tr>
<td><strong>Hammerheads</strong></td>
<td>Highest quality German parts, carefully selected and voiced by hand</td>
</tr>
</tbody>
</table>
Tradition 122

A powerful piano with a precise and pleasant touch and a well-balanced voice in all registers. An universal instrument that meets stringent demands. The careful craftsmanship guarantees lasting quality over generations. This model boasts agraffes and a sturdy back frame (chrome fittings optional).

Finish: Black or white, polished; walnut or mahogany, polished or satin lustre

Dimensions: H 122 × W 147 × D 61 cm | H 48" × W 57.9" × D 24"

Weight: 227 kg | 500 lbs

tradition 128

This piano stands out for its bold case, its powerful, yet romantic voice and its precise action that suits all playing techniques. Agraffes contribute to the clarity of sound, and the sturdy back frame guarantees long-lasting quality. The soundboard and its ribs are made of carefully handcrafted spruce. The carefully selected and hand-voiced hammer-heads are of the best German quality.

Finish: Black or white, polished; walnut or mahogany, polished or satin lustre

Dimensions: H 128 × W 147 × D 62.5 cm | H 50.4" × W 57.9" × D 24.6"

Weight: 236 kg | 520 lbs
Tradition 161 / 177 / 186

**Tradition 161**
- **Finish**: Black, white, walnut or mahogany, polished
- **Dimensions**: L 161 × W 151 cm | L 5'3" × W 59.4"
- **Weight**: 292 kg | 644 lbs

A compact, traditionally handcrafted grand designed by C. Bechstein and tailored to the needs of passionate, demanding pianists. It stands out for its harmonious proportions, impressive voice and excellent finish. Its pleasant touch and its well-balanced timbre in all registers will motivate you to play. This model definitely deserves the label "made by C. Bechstein Europe".

**Tradition 177**
- **Finish**: Black, white, walnut or mahogany, polished
- **Dimensions**: L 177 × W 152 cm | L 5'10" × W 59.8"
- **Weight**: 310 kg | 683 lbs

A small grand with a powerful, yet mellow and romantic voice. Its sparkling touch offers you a wealth of interpretation possibilities. This piano embodies the principles of C. Bechstein piano-making: the solid braces and rim guarantee durability, while the soundboard and its ribs are handcrafted in Alpine spruce.

**Tradition 186**
- **Finish**: Black, white, walnut or mahogany, polished
- **Dimensions**: L 186 × W 153 cm | L 6'1" × W 60.2"
- **Weight**: 312 kg | 688 lbs

An instrument for demanding pianists. Extremely powerful sound coupled with a noble, balanced voice in all registers. The precise action assembly enables dynamic playing with a wealth of nuances. Thanks to its elegant classical case, this select grand piano is at home in any living room.
The W.Hoffmann Vision pianos are affordable mid-range instruments. Your gateway to the Bechstein world, they embody the philosophy of the premium brand: offering the best in all price levels.

From their pleasant touch to their impeccable and nuanced action that enables you to repeat notes easily, these pianos meet all European quality standards.

The master piano-makers of C. Bechstein Europe determine and inspect all components. They also perform strict quality controls along the entire production line, while the Bechstein group provides a five-year warranty. Sold the world over, the W.Hoffmann Vision pianos “made by C. Bechstein Europe” offer excellent value for money.

Take no risks when you buy your first piano! Trust an instrument from the Bechstein group!

**Main features of the W.Hoffmann Vision line**

<table>
<thead>
<tr>
<th><strong>Back frame</strong></th>
<th>Solid braces made of medium-density wood and partially reinforced</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Soundboard</strong></td>
<td>Spruce, specially processed for use in any climate</td>
</tr>
<tr>
<td><strong>Ribs</strong></td>
<td>Spruce</td>
</tr>
<tr>
<td><strong>Bridges</strong></td>
<td>Hardwood</td>
</tr>
<tr>
<td><strong>Pinblock</strong></td>
<td>Glued laminated timber</td>
</tr>
<tr>
<td><strong>Iron frame</strong></td>
<td>Cast iron</td>
</tr>
<tr>
<td><strong>Strings</strong></td>
<td>Made in Europe with top-quality steel</td>
</tr>
<tr>
<td><strong>Bass strings</strong></td>
<td>Copper, 95% purity</td>
</tr>
<tr>
<td><strong>Case</strong></td>
<td>Massive pinewood and medium-density fibreboard</td>
</tr>
<tr>
<td><strong>Agraffes</strong></td>
<td>For clearer sound (only on some models)</td>
</tr>
<tr>
<td><strong>Action assembly</strong></td>
<td>Meets European standards, “concert” optimisation for the largest uprights</td>
</tr>
<tr>
<td><strong>Hammerheads</strong></td>
<td>Made in Germany, A or AA grade, high-quality English felt, carefully selected and voiced by hand</td>
</tr>
</tbody>
</table>
Vision 112

Finish: Black, white, walnut or mahogany, polished

Dimensions: H 113 × W 151 × D 56 cm | H 44.5" × W 59.4" × D 22"

Weight: 220 kg | 485 lbs

This small but fine upright stands out for both a pleasant and precise touch and a beautiful, well-balanced voice rich in overtones. Provided with an attractive case, it is sturdy and highly reliable. Its A-grade hammerheads are made in Germany and voiced by hand. Like all W.Hoffmann models, this piano, rooted in European musical tradition, offers excellent value for money.

Vision 120

Finish: Black, white, walnut or mahogany, polished

Dimensions: H 120 × W 151 × D 62.5 cm | H 47.6" × W 59.4" × D 24.6"

Weight: 245 kg | 540 lbs

Pleasant height, case of timeless design, mature technology: it is difficult to resist this upright piano with its balanced sound volume, brilliant timbre and precise touch. You’ll love playing this multi-faceted instrument.
Vision 126

This model, suitable for use in virtually any climate, is nearly a concert piano. Agraffes contribute to the clarity of its voice. The keys are somewhat longer than on other models to provide an even more precise touch. Its AA-grade hammerheads are made in Germany, carefully selected and voiced by hand.

Dimensions: H 126 × W 147 × D 62.5 cm | H 49.6” × W 57.9” × D 24.6”
Weight: 235 kg | 518 lbs

Vision 131

This concert upright has an imposing height and boasts a reinforced back frame for more sturdiness and sound depth. It stands out for its powerful, brilliant and nuanced voice. The professional action assembly provides optimal precision thanks to keys with a longer lever ratio.

Dimensions: H 131.5 × W 151 × D 63.5 cm | H 51.8” × W 59.4” × D 25”
Weight: 247 kg | 545 lbs
This small grand piano meets all your requirements with its powerful sound, fast action and typical European voice compatible with all repertoires. Its AA-grade hammerheads are made in Germany, carefully selected and voiced by hand. This model sells very well thanks to its excellent finish, its duplex scale for the treble and its soundboard that can resist virtually any climatic conditions.

This instrument, ideal for demanding pianists, boasts a precise, sensitive and nuanced touch as well as a noble, powerful and balanced voice that makes it suitable for all musical styles. It is provided with a duplex scale for the treble and a soundboard that can resist virtually any climatic conditions. Moreover, its dimensions make it a universal instrument that suits conservatories and private music rooms alike.

An engaging design, a deep resonance, a precise and clear touch, a rich, powerful and balanced voice characterise this grand piano with a typical sound profile. It can be used for solo performances or chamber music. A number of advanced pianists have already been fired with enthusiasm for this model.
The best of two musical worlds: acoustic piano and premium digital piano, without compromising sound or touch.

VARIO duet digital system

The VARIO duet digital system complements your acoustic piano with a unique mute system that doesn’t impair your instrument’s sound or touch. In the Silent mode, you can play at any time without disturbing anyone as the VARIO system transfers the sound to headphones. The premium mute bar of the VARIO digital system stops the hammerheads just before they hit the strings, so that the soundboard of your acoustic piano doesn’t produce any sound. Your usual play remains unaltered, however, and you still have perfect control over the dynamic response of the keys.

Whether you play alone or as a duet: listen to your pianos with exactly the sound you expect from an instrument of the C. Bechstein family. Moreover, you can choose between various sound profiles, including harpsichord and electronic piano.

Endless possibilities thanks to the VARIO app

The VARIO app available free of charge on Apple AppStore or Google Play makes it easy to configure the VARIO duet using your smartphone or tablet. Please note that the range of functions varies depending on the operating system of your mobile device (Android, iOS or iPadOS).

Functions of the VARIO App (iOS and iPadOS)

Record your own music
Record your music with the recorder with just one click. The song management helps you to sort and archive your music.

Easy sharing
Everything you record with this recorder, you can share conveniently with friends via email or messenger and even with other apps on your device.

Digital metronome
The metronome of the VARIO app invites you to practice, and is able to handle even the most complex time signatures and patterns.

Functions of the VARIO App for iOS and Android

Wide range of sound variations
Several electric pianos, harpsichord and of course an original C. Bechstein concert grand piano can be selected simply by swiping.

Adjusting dynamics and playing feel
The precise detection of the key’s acceleration allows expressive playing and control over the dynamics across the entire keyboard.

Software updates
Through updates your VARIO gets to know new functions - with the same ease you are already familiar with from your smartphone. Updates are conveniently applied to the system via the VARIO apps.

Digital expansion, easy as child’s play

Apps for smartphones, tablets or PCs can add many more facets to the experience of playing our acoustic instruments.

Virtually all third party applications that support the so-called MIDI protocol via Bluetooth or USB can be used.

Examples:
- Learning for music education
- Sharing music with others
- Writing sheet music and scores
- Experiencing music games
- Editing digital recordings
- Professional music production

More information and technical data are available at www.bechstein-digital.com
Credits

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For all piano models, C. Bechstein reserves the right to make any technical alterations without notice (acoustics, assembly, case dimensions, finish, design of the legs and the lyre, etc.). As wood is a natural material, the colours of models with a wood finish may vary from those shown in this catalogue.