The origin of the C. Bechstein sound dates back to 1853, to the golden age of the piano. The great pianists and amateur musicians of the time loved their C. Bechstein pianos from the start for their dignity, serenity, precise action and clear, colorful voices.

On a C. Bechstein you can play any kind of music, from jazz to chamber music, from rich romantic pieces to multifaceted modern works. Your C. Bechstein even enables you to render the perfect transparency of Bach’s compositions. Its noble and gorgeous voice radiates a fascinating beauty. Never hard or sharp, it features the same modulation potential as a talented human voice.

C. Bechstein instruments embody the great European musical tradition. They blend the spirit of the modern age with that of the time when the greatest classical musicians composed their legendary works – on their C. Bechstein pianos.

C. Bechstein Academy range
In the Academy range, C. Bechstein’s R&D center has revived the tradition of yesterday’s pianos with their distinctive voice: sublime, calm, perfectly balanced and naturally powerful. More subtle and sophisticated than ever, the C. Bechstein Academy instruments arouse the enthusiasm of the most discriminating music lovers and professional pianists the world over.

The special action of the C. Bechstein Academy pianos is so perfect that it seduces even the most demanding musicians. Whether you are a beginner or a professional pianist, the Academy range is everything your ears and your fingers could want.
The differences between the premium C. Bechstein Academy pianos and the masterpiece C. Bechstein Concert instruments

The premium C. Bechstein Academy uprights and grands are an alternative to the outstanding pianos of the masterpiece class. Since the beginning of the new millennium, these professional instruments have been tailored to the needs of conservatories and smaller budgets. Although not designed to perform in large concert halls, they are still made to satisfy professional demands. C. Bechstein Academy pianos are powerful enough for performances in conservatories, chamber music halls and private venues, and they are sturdy enough to withstand the playing of the most vigorous musicians. In short: they boost the genuine C. Bechstein quality.

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The premium C. Bechstein Academy pianos combine individual craftsmanship and rationalized production processes. Above them are only the masterpieces of the C. Bechstein Concert range. Hear and feel the difference! Discover and enjoy the subtleties and characteristics of these two great German brands!
Grand pianos

A 160
A magnificent compact grand piano, powerful thanks to integrated sound and energy flow. Precise touch and well balanced registers. A charming and colorful voice, rich in overtones. The pleasures of piano-playing, even for demanding musicians.

A 175
A grand of ideal dimensions, at ease even in small rooms and equipped with terrific technical features. Exceptionally subtle, with a rich voice and impressive power reserves thanks to its grand piano design.

A 190
An ideally sized grand with an attractive voice, clear and colorful, and a pleasantly precise action that provides a wealth of nuances. Its size makes it suitable for performances in private rooms and small concert venues.

A 208
A grand piano for all repertoires, including chamber music. Suitable for solo actions or its small concert venues. The large soundboard delivers a colorful voice and a wealth of dynamics. Optimal, precise and balanced touch.

A 228
An unparalleled semi-concert grand piano. Technical perfection and a powerful voice at a surprisingly affordable price. A premium instrument with considerable power reserves. You’ll love it.

Your Bechstein dealer can provide you with full information on the various versions and finishes (lacquer, veneers and art cases). The Vario mute is available as an option with all piano models.
A C. Bechstein keyboard enables you to realize all your musical intentions with utmost precision. The gilt C. Bechstein logo is especially distinctive on a brilliant white background. The finishes exemplified in the following pages are available for various models and sizes.
A very particular piano of subtle and serene elegance. A work of art in its own right. A jewel that attracts at first sight and fits in any modern interior. The veneer with noble flowers of amazing beauty is the work of experts who love their craft. With the sophisticated shades of burl walnut and the timeless style of the case, this piano will be the queen of your music room. Unobtrusive culture, lifestyle, beauty and perfection. The piano illustrated here features custom legs.
Can you imagine a nobler finish? Absolutely classic, pyramid mahogany features wonderful shades that give a piano a regal yet unobtrusive elegance, under-scoring your exquisite taste. This veneer with a lustre that recalls Bordeaux wine is a statement of lifestyle: it’s made for pianists who know what really matters and allows themselves individuality. Please ask your Bechstein dealer for the mahogany colour guide and the delivery conditions. The piano illustrated to the right features custom legs.

Mahogany: a noble veneer, the epitome of style. To say that this finish ennobles any interior is an understatement. Enveloping the case in its pleasant shades, this veneer radiates elegance and warmth. Choose the shade you prefer, bright or dark. Mahogany is suitable for pianos of any size.
The brilliant walnut finish of this small grand piano is currently making a comeback, just as every C. Bechstein Academy grand is a unique work of art with a very individual voice, every walnut finish has distinctive patterns. Please note that a brilliant finish has a positive influence on sound propagation, while a satin finish is more understated and gives the piano a more natural look. Don’t hesitate to ask your C. Bechstein dealer: he is there to help you make your choice among a wealth of possibilities.

The picture to the left shows a mid-sized grand with a satin walnut case. This timeless finish expresses maturity and noble simplicity. A piano with a clear design that is rooted in sound craftsmanship. The walnut veneer conveys various nuances depending on the finish: in the satin version, it suggests warmth and closeness to nature. The slim character of the case and the particular shade of veneer which you can choose from the color guide harmoniously complement each other.
Energy flow: According to the C. Bechstein principle, all constructive elements of a piano contribute to an unrestricted energy flow in a self-contained system of tensions. When you play, none of the energy you expend is wasted. All the constructive elements contribute to creating a voice with a rich range of nuances.

Acoustic assembly: Made of slowly-grown mountain spruce, the soundboard of the C. Bechstein Academy pianos features optimum vibration properties, improves the dynamics, and provides a fullness of tone and a wide range of partials.

Rich partials: The string lengths of all eighty-eight tones, complemented by the frequencies in the duplex scales and the excellent pressure ratios between the strings, the bridge and the ribs, have been optimized to add partials in the trebles and make the sound even more radiant, dynamic and rich.

Cast-iron frame: Together with the solid back posts, the sand-cast iron frame can withstand fifteen metric tons of tension. It reduces disturbing vibrations, bounds the sound and guarantees that the instrument stays in tune. The optimal integration of the back posts and the cast-iron frame delivers both substantial, full bass and colorful, warm mid-tones. Moreover, it makes it easier for you to produce and modulate partials and colors in the high frequency range.

Environment protection: C. Bechstein favors indigenous wood types and attaches great importance to environmentally friendly processing and low-emission lacquers and solvents. The environmental protection measures implemented at the production site surpass even the already stringent German statutory regulations.

Please visit www.bechstein.com for detailed technical and material definitions. C. Bechstein is ISO-9001:2008 certified.

C. Bechstein Academy uprights benefit from the company’s tradition and experience in making grand pianos.
A sensational voice. A case of ideal proportions that delivers a great sound volume. You'll be delighted with its design and amazing sound that embodies all the quality features of the great C. Bechstein tradition. In keeping with today's taste: attractive, modern and innovative. To say that it fulfills the highest requirements is an understatement. A designer piano for those who love exquisite interiors.

### A 114 Modern

<table>
<thead>
<tr>
<th>Finish</th>
<th>Black or white, polished</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions</td>
<td>H 44.8' × W 58.7'' × D 22.4''</td>
</tr>
<tr>
<td></td>
<td>H 114 cm × W 149 cm × D 57 cm</td>
</tr>
<tr>
<td>Weight</td>
<td>509 lbs / 231 kg</td>
</tr>
</tbody>
</table>

A 114 Modern
### A 114 Modern Chrome Art

**Finish**
- Black or white, polished

**Dimensions**
- H 114 × W 149 × D 57 cm
- H 44.8'' × W 58.7'' × D 22.4''

**Weight**
- 231 kg
- 509 lbs

Discreet chamfers adorn the fall and the top panel, making them easier to open. Chrome beadings reinvent the design of the sides as they visually extend the outlined trusses above the key bed. Soft joints and edges with a subtle shape contribute to the purity of the style. Chrome toes make the case even more attractive. A genuine work of art!
A 114 Compact

Finish
- Black or white, polished;
- Veneer finishes also available

Dimensions
- H 44.8'' × W 59.4'' × D 23.2''
- H 114 × W 151 × D 59 cm

Weight
- 518 lbs / 235 kg

Finest German piano-making. A pleasant action paired with a mature and well-balanced voice. The case has rounded edges that announce a strong personality and dimensions that provide an impressive acoustic volume. The picture below offers a view of the inside and illustrates the excellent quality of the materials and processing. All parts of the sound assembly form a consistent ensemble that delivers a particularly colourful voice.
**A 124 Imposant**

**Finish**
Black or white, polished

**Dimensions**
- H 48.8” × W 59.4” × D 24.4”
- H 124 × W 151 × D 62 cm

**Weight**
553 lbs / 251 kg

A mature and elegant piano with a large soundboard that ensures a powerful volume. The ideal proportions and the advantageous lever ratios of the action assembly provide this model with a delicate, precise and highly professional touch. A dynamic voice with a wealth of nuances and a powerful bass register. The ideal instrument for ambitious pianists.
A powerful yet subtle Academy upright. The respectable dimensions of the case merge with rounded edges and charming details in an harmonious design. Refined lever ratios result in comfortable, professional playing. A voice with a wealth of nuances makes this piano suitable for all musical styles.

Finish
- Black or white, polished;
- Veneer finishes also available

Dimensions
- H 48.8” × W 59.4” × D 24”
- H 124 × W 151 × D 61 cm

Weight
- 553 lbs / 251 kg